**Dean C. Cummings**

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­­­**Education**

Ph.D., Journalism, University of Sheffield, Sheffield, England, March 2013:

* *Thesis – Television News Construction in Converging Environments: Emerging Paradigms and Methodologies.*
* Supervisor: Dr. Jairo Lugo-Ocando
* Viva Committee: Dr. Jacqueline Harrison, Sheffield University Dr. Tony Sampson, University of East London

M.P.S., Media Administration, S.I. Newhouse School of Public Communication,

Syracuse University, Syracuse, NY, December 1989.

B.S., Film/Video, Rochester Institute of Technology, Rochester, New York, May 1987.

**Academic Experience**

Assistant Professor of Multimedia Film and Production, Georgia Southern University,

August 2015 – Present.

* Instructed Media Production I – MMFP 2331.
* Instructed International Media Systems course – COMM 3336.
* Instructed Media Management and Sales – COMM 3430.
* Instructed Multimedia Journalism Applications – MMJ 4190.
* Instructed Multimedia News Production – MMJ 3030.
* Instructed Sports Production – MMFP 3331.
* Instructed Media Ethics – COMM 3530.
* Instructed Television Pilot – MMFP 3030.
* Instructed The Art of War Films – MMFP 3030.
* Instructed Digital Media Post-Production course – MMFP 4337
* Instructed Media Writing – MMFP 2335.
* Instructed Working in TV - FYE 1220.

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| Visiting Lecturer, Global Journalism Workshop – University of Sheffield, UK,  January 2012 & January 2013   * Conducted a two-week workshop with international students at the University of Sheffield. This was the first time these graduate students completed a television news story from start to finish as a multimedia journalist. They were required to research, videotape, write and edit their own stories. The second workshop required them to complete the entire story on an iPad. | | |
| Adjunct Faculty, Cuyahoga Community College, Cleveland, Ohio, 2008   * The course, Film Appreciation, consisted of an introduction to film making including script writing, directing and cinematography. Students were required to participate in a group assignment, which included script writing and storyboarding an animated film. * Created the syllabus for the class, lectured on film elements and assessed students on theoretical perspectives view of film production. * Group work and individual research assignments were given as part of the course. There were quizzes and a final exam. Each student was responsible for a term paper; the term paper assignments included film history criticism, analysis and comparison of films of similar genres. |  |  | |
| Graduate Assistant – Syracuse University, Syracuse, NY, September 1988 – June 1989   * *Broadcasting and the Public Interest*: Assisting professors Dr. Fran Plude, Dr. John Hottenstein, and Dr. Ernest Martin. Responsibilities included coordinating all text exams, video presentations, discussion groups, and review sessions. The course was a foundation pre-requisite, examining television and radio as societal factors. * *Basic Film Techniques*: Assisted Professor Michael Schoonmaker. Responsibilities included assisting students with their film projects and demonstrating film techniques. |  |

**Teaching Awards**

*Honorable Mention: “MMJ for a Day*” - August 2016

Category: Teaching News Terrifically in the 21st Century

Association for Education in Journalism and Mass Communication

Newspaper and Online News Division

**Professional Experience**

**Freelance Director of Photography/Editor –** Fox SportsTime Ohio – 2017

* Hired by Fox Sports Time Ohio to be the Director of Photography for the Cleveland Indians - 2016 Year in Review Special.
* Hired by Fox Sports Time Ohio to edit their series *Beer Money* – 22 episodes.

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| **President, International Convergence, LLC**, Cleveland, Ohio, August 2007 – August 2016   * Developed strategic plan to expand client base and maintain profitability. * International Convergence, under the name Cleveland Convergence produced programming for various companies in the Northeast Ohio area, including Fox Sports, Cleveland Browns, Cleveland Clinic, University Hospitals, PNC Bank, Multiple Sclerosis Foundation, WKYC-TV, The Golf Channel, and many others. * As President, served as Executive Producer as well as Production Manager on various productions, notably, *The Par 3 Shootout, Tee It Up, Beer Money*, *Back to the Bigs*,   and *Browns 1 on 1*.   * The *18 Holes with Jimmy Hanlin* and *Par 3 Shootout* won regional Emmys. * Specifically hired to cover sporting events for Fox Sports Ohio. Daily and weekly coverage of sporting events were crafted into long or short form projects. * Cleveland Convergence was hired to provide production and coverage of Cleveland Browns training camp every year and the program, Training Camp Daily. * During the NFL football season, Cleveland Convergence provided press conference and locker room interview support. On game days, Dean Cummings was the only sideline videographer for Fox SportsTime Ohio. * Cleveland Convergence was hired by Fox SportsTime Ohio for three years to produce the Cleveland Browns coach’s show with coaches Eric Mangini and Pat Shurmer. * Cleveland Convergence was also hired as director of studio operations for the Cleveland Browns Insider Show for three years. * Cleveland Convergence was hired by Cleveland State University and Fox SportsTime Ohio to cover the NCAA Tournament in 2009. A documentary was produced called “We Do What We Do.” * Cleveland Convergence was hired by Golf Channel for their press conference coverage of the PGA events in Ohio. * Dean Cummings was hired as Director of Photography and Producer of spring training coverage of the Cleveland Indians for Fox Sports Ohio. In 2014, Dean Cummings was hired to oversee the production of interviews for both the Cleveland Indians and the Cincinnati Reds for Fox Sports One. * Produced two documentaries on Indians player Nick Swisher and Manager Terry Francona for Fox SportsTime Ohio. * Cleveland Convergence was contracted as the Lighting Director for the Cleveland Browns video productions and served as the Director of Photography for Fox SportsTime Ohio. * Cleveland Convergence co-produced the documentary, *Cleveland’s Gateway*. The special chronicled the impact and history of the resurgence of Cleveland because of the expansion of sports facilities. * Cleveland Convergence produced *18 Holes with Jimmy Hanlin,* a syndicated regionally aired television show appearing in 50 million households for the Fox Sports Regional Networks and Yes Network. |  |
| **Special Projects Producer/Writer/Videographer/Editor, WKYC-TV**, Cleveland, Ohio.  April 1999 – August 2006   * Produced award-winning documentaries for the NBC affiliate. * Responsible for lighting, photography, audio, editing, writing, and producing for documentary unit, “Medical Miracles”   **Medical Miracles:**   * *Medical Miracles* won 5 Regional Emmy Awards*.* * *Medical Miracles* series consisted of 23 half-hour documentaries on the advances of medical technology found in Cleveland, Ohio. * The project was completed with the association of the Cleveland Clinic. * Each documentary focused on a separate discipline. Neurology, Pediatrics, Heart, Eye, Orthopedics, etc.   **Other productions**:   * Emmy nominations included documentaries on the Cleveland Airport and the Cleveland Orchestra. Other documentaries included, *Children and Violence*, *The Three Tenors*, and the *Cleveland Indians Spring Training 2000.* * In addition, was given two Emmy nominations for *Browns Blitz.* *Brown’s Blitz* was a children’s show hosted by Cleveland Brown Jim Pyne and seven local children. * Produced sports features for Cleveland Browns pre-game shows. * Produced news features for newscasts. * Won an Emmy for News Feature – *The Exorcism* – 2000 |  | August 2006 | |
| **Assignment Manager, WZZM-TV**, Grand Rapids, Michigan, April 1998 – April 1999   * Responsibilities included supervising assignment editors, researching news stories, holding daily news meetings, assigning crews to news stories, and maintaining beat systems. * Managed the newsroom during daily operations. * Instructed and critiqued reporters and photographers on daily basis.   **Special Projects Producer/Photographer, WWMT-TV**, Kalamazoo, Michigan  May 1991 – April 1998   * Produced documentaries and news features. * Won an Emmy for Cultural Affairs, Program Videography with a documentary on migrant workers, *A Week In the Fields*. * Won an Emmy for Single Topic Subject with a documentary on angels, *Angels Among Us*. Which also received an Emmy nomination for segment videography. Plus, a segment of the documentary received an Emmy nomination for news feature.   **Also at WWMT-TV:**   * Five years of experience as Lakeshore Bureau photographer. * Responsible for bureau operations, which included maintenance of a live truck, two edit bays, plus daily assignments with a reporter. * Won numerous awards from Associated Press, Regional Television News Directors Association, Michigan Association of Broadcasters, Michigan Television News Photographers Association, and National News Photographers Association. * Responsible for researching, producing, writing and editing stories for various newscasts. * Responsible for training photographers on live truck operation. * Experience as "one-man band". Some of the stories have been recognized by state and national organizations with awards. * Specialized in "photo-packages" or short documentaries. Stories that do not have a reporter narrative sound track, but are told entirely with natural sound. These packages can range from spot news and features to in-depth topics.   **News Photographer/Editor, WSTM-TV**, Syracuse, New York, December 1989 – May 1991   * Responsible for shooting and editing news stories, plus setting up and transmitting microwave live shots. Contributed material to NBC Nightly News, NBC News Channel and CNN. * Produced news promos that highlighted sports and newscasts | 1999 | |

**Other Television and Journalism Experiences**

*Associate producer/director: NewChannels Corporation* – Syracuse, NY, 1988-1989.

* Jim Boeheim and Dick MacPherson Coach’s Show

*Production Assistant*: *Synergetic*, Syracuse, NY, 1988.

* Commercial and Studio productions.

*Studio manager: National Technical Institute for the Deaf,* Rochester, NY, 1985-1987.

* Studio Director for Deaf Interpretation of Nightly Newscasts

*Production Assistant: Cable 12,* Canandaigua, NY, 1984.

* Master control operator/Commercial producer

*Writer: Reporter Magazine,* Rochester, NY*,* 1984-1987.

* Film Critic and Feature Writer

*Correspondent: Leader-Herald,* Gloversville, NY, 1983.

* Reported on local and county governments.
* Feature writer and photojournalist

**Peer Reviewed Awards:**

**Emmy Award (Daily/Weekly Sports Program)**

“18 Holes with Jimmy Hanlin – Chambers Bay – US Open Preview” – Producer,

National Academy of Television Arts and Sciences, 2015.

**Emmy Nomination (Photography/Non-News)**

“18 Holes with Jimmy Hanlin – Chambers Bay – US Open Preview”

National Academy of Television Arts and Sciences, 2016.

**Emmy Nomination (Historical/Cultural Program or Special)**

“Cleveland’s Gateway” – Director of Photography,

National Academy of Television Arts and Sciences, 2015.

**Emmy Nomination (Sports - Program)**

“18 Holes with Jimmy Hanlin – St. Kitts” – Producer,

National Academy of Television Arts and Sciences, 2015.

**Telly Award: 2012**

“Indians – Creating Memories” – TV Program – Videographer, Editor, Producer - SportsTime Ohio.

**Emmy Nomination (Sports – One-Time Special)**

“Indians: Creating Memories 2011” – Director of Photography,

National Academy of Television Arts and Sciences, 2011.

**Telly Award: 2012**

“Indians Fantasy Camp” – TV Program – Videographer, Editor – SportsTime Ohio.

**Emmy Nomination (Crafts: Editor – Program)**

Composite: National Academy of Television Arts and Sciences, 2011.

**Emmy Nomination (Sports – One-Time Special)**

“Cleveland Indians Fan Camp” – Videographer/Editor,

National Academy of Television Arts and Sciences, 2011.

**Telly Award: 2011**

“Par 3 Shootout” – Coordinating Producer, Editor, SportsTime Ohio, 2011.

**Emmy Award (Sports – One Time Special)**

“Par 3 Shootout”, National Academy of Television Arts and Sciences, 2010.

**Emmy Nomination (Crafts: Lighting - Location)**

Composite: National Academy of Television Arts and Sciences, 2010.

**Telly Award: 2010**

“Metanoia Project” – Videographer, SportsTime Ohio, 2010.

**Telly Award: 2010**

“Team Up” – Videographer, SportsTime Ohio, 2010.

**Telly Award: 2010**

“STO Cares – All Stars Among Us” – Videographer, SportsTime Ohio, 2010.

**Emmy Nomination (Sports – One-Time Special)**

“STO Cares – All Stars Among Us” – Videographer,

National Academy of Television Arts and Sciences, 2009.

**Telly Award: 2010**

“Welcome to Goodyear” – Videographer, SportsTime Ohio 2010.

**Emmy Nomination (Sports – One-Time Special)**

“Welcome to Goodyear” – Videographer,

National Academy of Television Arts and Sciences, 2009.

**Emmy Award (Craft/Non-News: Editing)**

“Medical Miracles: The Strength of the Human Spirit”,

National Academy of Television Arts and Sciences, 2005.

**Emmy Award (Craft/Non-News: Videographer)**

Composite: National Academy of Television Arts and Sciences, 2004.

**Emmy Nomination (Craft/Non-News: Editing)**

Composite: National Academy of Television Arts and Sciences, 2004.

**Emmy Nomination (Craft/Non-News: Writer)**

“Medical Miracles: Inspiring Hope”,

National Academy of Television Arts and Sciences, 2004.

**Emmy Nomination (Craft/Non-News: Writer )**

“Medical Miracles: New Frontiers in Research”,

National Academy of Television Arts and Sciences, 2004

**Emmy Award (Craft/Non-News: Editing)**

“Medical Miracles: Breakthroughs in Pediatrics”,

National Academy of Television Arts and Sciences, 2002.

**Emmy Award (Craft/Non-News: Editing)** “Medical Miracles Composite”,

National Academy of Television Arts and Sciences, 2001.

**Emmy Award (News Report – Soft News),**

“The Exorcism,” National Academy of Television Arts and Sciences, 2000.

**Ohio Excellence in Journalism (2nd Place) – Television Human Interest,**

“The Exorcism.” The Press Club of Cleveland, 2001.

* “The Exorcism” was a re-telling of the first and only exorcism to take place in Cleveland, Ohio.
* The story used dramatizations and interviews, with historians and priests, to tell the story.
* The story was produced within the WKYC news department. Dean Cummings served as videographer for the story.

**Emmy Nomination, (Public Affairs & Discussion Programs – Specials)**

“Dateline Cleveland: Learning to Hate”,

National Academy of Television Arts and Science, 2000.

* “Dateline Cleveland: Learning to Hate” was an hour-long documentary profiling the effects that the media, life-styles, family issues and racism have on child development. The documentary showed that children are directly affected by the stimulus around them. The show concluded that children can be taught directly or indirectly to hate other children, ethnic groups or cultures.
* The story was produced within the WKYC production department. Dean Cummings served as videographer for the story.
* Dean Cummings was responsible for preliminary research on child access to hate group information and Internet influences. His findings showed that children have little protection from “racist” and/or “hate” sites.

**Emmy Nomination, (Program Production & Design - Videographer),**

"Browns Blitz", National Academy of Television Arts and Sciences, 1999.

**Emmy Nomination, (Children/Youth Programs - Specials),**

"Browns Blitz", National Academy of Television Arts and Sciences, 1999.

* “Browns Blitz” was a half-hour entertainment program of the Cleveland Browns. The target audience was teen and pre-teen boys and girls. The program involved Cleveland Browns players and a group of kids as they explored northeast Ohio and the behind-the-scenes of the Browns.
* Dean Cummings was the videographer for all the shows and field produced all the individual segments that were later incorporated into the show.

**Emmy Nomination, (Public Affairs Programs - Specials),**

"Dateline Cleveland: Final Approach", National Academy of Television Arts and Sciences, 1999.

* “Dateline Cleveland: Final Approach” was an hour long documentary on the status of the Cleveland Airport and the controversy over the future of the IX Center runway expansion. The documentary explored the various sides of the debate. The documentary also went to various airports within the states of Ohio and Pennsylvania to get a comparison on the impact of expansion.
* “Dateline Cleveland” was a continuing documentary series produced within the WKYC production department.

**Emmy Nomination, (Special Programming),** "Wild Winds: Surviving the Storm,”

National Academy of Television Arts and Sciences, 1998.

**Merit Award (Documentary),** "Wild Winds: Surviving the Storm,”

Michigan Association of Broadcasters, 1998.

* “Wild Winds: Surviving the Storm” was a hour long special that chronicled the events of a devastating storm that hit multiple counties in the Grand Rapids, Michigan area. The special used live remotes, packaged stories and weather information to inform viewers of the impact of the storm.
* Dean Cummings served as co-producer as well as editor for the project. He was working as the assignment manager when the storm occurred and was asked to produce the show.
* “Wild Winds: Surviving the Storm” was produced within the WZZM news department.

**Honorable Mention (Individual Photojournalism),**

Michigan Associated Press Broadcasters Association, 1998.

* + - 1. Various stories were included in the entry that included “Painting the whole Town”, “Elderly Christmas” and “Charlie Butler’s Family”.
      2. All stories entered were produced, shot and edited by Dean Cummings
      3. The stories entered were produced within two different stations, WWMT and WZZM.

**Honorable Mention (Feature),** "Painting the Whole Town,”

National Press Photographers Association, National Contest, 1998.

**Honorable Mention (Documentary/Series),** "Painting the Whole Town,”

Michigan Television News Photographers Association, 1998.

* + - 1. “Painting the Whole Town” was a natural sound story produced by Dean Cummings.
      2. “Painting the Whole Town” chronicled the project undertaken by artist James Barress to paint portraits of everyone who lives in the town of Saugatuck, Michigan.
      3. The story was shot and edited by Dean Cummings at WZZM.

**1st Place (General News),** " Elderly Christmas,”

Michigan Television News Photographers Association, 1998.

* + - 1. “Elderly Christmas” was a news story produced by Dean Cummings.
      2. The story told of a nursing home that tries to make the Christmas season special for elderly residents who do not have children.
      3. The story was shot and edited by Dean Cummings within the news department of WZZM.

**Third Place (In-Depth),** "Charlie Butler's Family,”

National Press Photographers Association, 1st Quarter, 1998.

* + - 1. “Charlie Butler’s Family” was a news story about the family of Olympic Skater Charlie Butler. The story followed Charlie and his family from Kalamazoo, Michigan to Detroit, Michigan and back again, all for the sake of Olympic hopes and dreams.
      2. The story was shot and edited by Dean Cummings within the news department of WWMT.

**Emmy Award (Program Videography),** "A Week in the Fields,”

National Academy of Television Arts and Sciences - Michigan Chapter, 1997.

**Emmy Award (Cultural Affairs),** “A Week in the Fields,”

National Academy of Television Arts and Sciences – Michigan Chapter, 1997.

**First Place (Documentary),**  "A Week in the Fields,”

Michigan Association of Broadcasters, 1997.

**Honorable Mention (Documentary),** "A Week in the Fields,”

Michigan Associated Press Broadcasters Association, 1997.

**First Place (In-Depth),** "A Week in the Fields - Alex Works,”

National Press Photographers Association - 3rd Quarter, 1997.

**First Place (Documentary/Series),** "A Week in the Fields,”

Michigan Television News Photographers Association, 1997.

* + - 1. “A Week in the Fields” was a half-hour documentary produced by Dean Cummings and Alex Montano. The documentary chronicled the lives of migrant workers in Southwest Michigan. Alex Montano worked alongside and lived with migrant workers for a week. Dean Cummings videotaped and edited the documentary within the news department of WWMT.

**First Place (Individual Photojournalism)**,

Michigan Associated Press Broadcasters Association, 1996.

* + - 1. Category included several natural sound pieces produced by Dean Cummings. Those stories included “Demolition Derby”, “House Moving”, “Camping in a Submarine” (see below), and “Touched by an Angel”.

**First Place (Natural Sound),** "Demolition Derby,”

Michigan Associated Press Broadcasters Association, 1996.

* + - 1. The noise, the heat, and the wacky drivers of demolition derbies are all part of the natural sound story produced by Dean Cummings for WWMT.

**Emmy Award (Single Topic Program),** "Angels Among Us,”

National Academy of Television Arts and Sciences - Michigan Chapter, 1996.

**Emmy Nomination (Segment Videography),** "Touched by an Angel - Roger's Story,”

National Academy of Television Arts and Sciences - Michigan Chapter, 1996.

**Emmy Nomination (News Feature),** "Touched by an Angel - Roger's Story,”

National Academy of Television Arts and Sciences - Michigan Chapter, 1996.

**First Place (Use of Video),** "Touched by an Angel,”

Radio-Television News Directors Association, 1996.

**Honorable Mention (In-Depth),** "Touched by an Angel,” National Press Photographers Association, 4th Quarter, 1996.

* + - 1. “Touched by an Angel” was an hour-long special that was later spun-off as a news series for WWMT. The special took an in-depth look at the phenomenon of “angels” and asked the questions of their existence. The special used first hand accounts and re-enactments to demonstrate how some people have been effected by unexplained experiences.
      2. Dean Cummings produced individual segments of the show. He was the videographer and editor of the show.

**First Place (Individual Photojournalism)**,

Michigan Associated Press Broadcasters Association, 1996.

* + - 1. Category included several natural sound pieces produced by Dean Cummings. Those stories included “Demolition Derby”, “House Moving”, “Camping in a Submarine” (see below), and “Touched by an Angel”.

**First Place (Natural Sound),** "Demolition Derby,”

Michigan Associated Press Broadcasters Association, 1996.

* + - 1. The noise, the heat, and the wacky drivers of demolition derbies are all part of the natural sound story produced by Dean Cummings for WWMT.

**First Place (General News),** "House Moving,”

Michigan Television News Photographers Association, 1996.

* + - 1. Moving a historic home down the street seems like a large task but for a family to watch their grandmother’s home being transported, it was a sentimental journey. Dean Cummings chronicled the moving of an ancient home with the use of a natural sound story for WWMT.

**Third Place (In-Depth),** "Camping in a Submarine,”

National Press Photographers Association, 3rd Quarter, 1996.

**Honorable Mention (Feature),** "Camping in a Submarine,”

Michigan Television News Photographers Association, 1996.

**Merit award (Use of Medium),** "Camping in a Submarine,”

Michigan Association of Broadcasters, 1996.

* + - 1. “Camping in a Submarine” was a natural sound story by Dean Cummings. Take a troop of Boy Scouts and put them in a WWII submarine and watch what happens. The troop learns about history, the Navy, and each other. But most of all, they have fun.

**Honorable Mention (In-Depth),** "Puppy Kindergarten,”

National Press Photographers Association, 2nd Quarter, 1996.

* + - 1. “Puppy Kindergarten” was a natural sound story by Dean Cummings. An in-depth look at what it takes to train a dog. The puppy stage is an important start for dogs to become better pets. This story showed how some pet owners are serious about their pups.

**Honorable Mention (Individual Photojournalism),**

Michigan Associated Press Broadcasters Association, 1995.

* + - 1. The category included both daily news stories and natural sound pieces produced by Dean Cummings. Some of the stories included were, “O.J. Reax”, “FOAC Closer”, and “Brush Fire Heat”. (see below)

**First Place (General News),** "O.J. Reax,”

Michigan Television News Photographers Association, 1995.

* + - 1. “O.J. Reax” was a news story that was produced the day it aired. The story showed the reaction of women and others to the O.J. Simpson trial verdict. Downtown Grand Rapids was the location of a demonstration by Women Against Violence. They were preparing their “T-Shirt” project when the verdict was announced. The “T-Shirt” project uses artwork of rape victims to demonstrate the impact of violence. When the O.J. verdict was read many women expressed shock, while crowds of others cheered. The impact of the story is the contrast of the two groups.

**First Place (Sports),** "FOAC Closer,”

Michigan Television News Photographers Association, 1995.

* “FOAC Closer” was a composite piece from the First of America Classic in Grand Rapids, Michigan. By using music and natural sound, the story was a time-lapse of the events that started with the first tee-off and ended with the winning putt.

**Third Place (Spot News),** "Brush Fire Heat,”

National Press Photographers Association, 2nd Quarter, 1995.

* “Brush Fire Heat” was a natural sound news story that was the lead story for that particular day’s newscast. The sweltering heat of the summer mixed with a raging brush fire to cause many firefighters to fight dehydration.
* Dean Cummings produced, shot and edited the story to air that same day.

**First Place (Use of Medium),** "Cop Funeral,”

Michigan Association of Broadcasters, 1995.

**Third Place (General News),** "Cop Funeral,”

National Press Photographers Association, 4th Quarter, 1994.

* “Cop Funeral” was a regular daily news story that presented the funeral of Officer Scott Flahive. Officer Flahive was shot and killed during a jailbreak in Grand Haven, Michigan. The service proved to be an emotional day for the community and for fellow officers.
* Dean Cummings shot and edited the piece to air that same day.

**Honorable Mention (Use of Natural Sound),**

Michigan Associated Press Broadcasters Association, 1993.

* This category included various entries to showcase the use of natural sound within news stories. Dean Cummings was responsible for recording all audio that was used in those stories.

**First Place (Individual Photojournalism),**

Michigan Associated Press Broadcasters Association, 1992.

* This category included various entries that showed versatility in production and stories. There were daily news, spot news, feature and natural sound pieces in the entry.

**Honorable Mention (In-Depth),** “Cross-Country vs. Downhill,”

National Press Photographers Association, 4th Quarter, 1991.

* “Cross- Country vs. Downhill” was a natural sound story that explored the differences in downhill skiing and cross-country skiing. Through the use of natural sound, the story shows how the sounds of both sports are different. Interviews with participants were interlaced with the sounds of the sports.

**Other University Activities:**

2006-2007 Postgraduate Student Representative – Steering Committee – Stirling University

2006-2007 Stirling Postgraduate Society - Member

1986-1987 Student Directorate – RIT – Communications Coordinator

**Academic Honors**

April 2017 - Award of Excellence: Faculty Video Competition – Promotional Video

Broadcast Educators Association, Festival of Media Arts

*Video: Eagle Fund: Favian Upshaw*

April 2016 *-* TOP FACULTY PAPER – Mass Communication Division Keeping Your Conscience Without Losing Your Head: The Pressures of a Multimedia Journalist in a Television News Production Environment.Southern States Communication Association Conference, Austin, Texas

September 1988 – May 1989 - Graduate Assistantship – Syracuse University, Syracuse, NY

*Broadcasting and the Public Interest:* Assisting professors Dr. Fran Plude, Dr. John Hottenstein, and Dr. Ernest Martin. Responsibilities included coordinating all text exams, video presentations, discussion groups, and review sessions. The course was a foundation pre-requisite, examining television and radio as societal factors.

*Basic Film Techniques*: Assisted Professor Michael Schoonmaker.

**Publications**

Cummings, D.C. (2016). Book Review: *Digital Broadcasting: An Introduction to New Media*, Digital Journalism, 10.1080/21670811.2016.1153346

Cummings D.C. (2015). Book Review: *Broadcast Modernity: Cuban Commercial Television 1950-1960*, American Journalism, 32:3, 374-376, DOI: 10.1080/08821127.2015.1064700

Cummings, D.C. (2014). *The DNA of a Television News Story: The Influence of Technology on Structural Patterns of TV Narratives*, Electronic News. Vol. 9, No. 3, 2014, pp. 1-18

DOI: 10.1177/1931243114557596 Cummings, D.C. (2013). *Educating Max Headrooms: The Emergence of the Multi-Media Journalist as the Future Journalist*, Journal of Applied Journalism & Media Studies Vol. 2, No. 2, 2013, pp. 301-321 DOI: 10.1386/ajms.2.2.301\_1

**In Progress:**

Cummings, D.C. (under review). *The MMJ became a McJob: The McDonaldization of Multimedia Journalism,* Journal of Broadcasting & Electronic Media. Paper presentation due April 2017 at the Southern States Communication Association, Nashville.

**Conference Panels and Presentations:**

Cummings, D.C. (April 2018). *The MMJ became a McJob: The McDonaldization of Multimedia Journalism* (paper). ‘9 to 5’ Meets 24/7: Tweet it, Text it, Post it: News Production in a Hyper World (session). Mass Communication Division, Southern States Communication Association Conference, Nashville.

Cummings, D.C. (April 2018). *The Candy Bar – CHEAT TEST: SIX reasons why journalists take eh bait of “Fake News’* (paper). Media & Pedagogy: Incorporating Popular Communication Activities and Digital Learning Into the Classroom (session). Mass Communication Division, Southern States Communication Association Conference, Nashville.

Cummings, D.C. (April 2018). *No One Is Watching: Millennial Disengagement from the Main Stream* (paper). The Muses All Get Into the Act: Narrative and Video Mediated Storytelling (session). Mass Communication Division, Southern States Communication Association Conference, Nashville.

Cummings, D.C. (March 2018). *Teaching Old Dogs New Tricks – The Impact of Multimedia Journalism on Ageism in Television News* (paper). Anticipating and Preparing for Longevity (session). Association for Gerontology in Higher Education, AGHE Annual Meeting and Leadership Conference, Atlanta.

Cummings, D.C. (August 2017). *Wading Through the Waters of Fake News and Alternative Facts (*panelist). Public Relations and Mass Communication and Society Divisions, Association for Education in Journalism and Mass Communication Conference, Chicago.

**Academic Service**

University/Department Service at Georgia Southern University

* Chair of the Multimedia Film and Production Advisory Board (2016 – present)
* Assessment Committee Member for the Multimedia Film and Production Division (2016 – present)
* QEP Assessment Committee Member for the Multimedia Film and Production Division (2016)
* Communication Arts Department Equipment Lab Supervisor (2015 – present)
  + Responsible for hiring, scheduling and supervising student employees.
  + Created equipment checkout protocols.
  + Responsible for new equipment recommendations.
* Diversity Committee, Communication Arts Department, member (2015 – present)
* Supervisor of Channel 99, Communication Arts Department (2015 – present)
  + Responsible for student conduct, content, and application of internal cable channel.
* Faculty Representative: Educators Delegation
  + Confucius Institute Trip to Jiujiang University, Jiujiang, China (March 2017)

National Service with Mass Communication Division of Southern States Communication Association.

* Vice-Chair (2017- present)
* Secretary/Vice-Chair elect (2016-2017)

National Service with Mass Communication and Society Division of Association for Education in Journalism and Mass Communication.

* Chair, Professional Freedom and Responsibility Committee (2017-Present)
* Associate Chair, Professional Freedom and Responsibility Committee (2016)

Reviewer for Peer-reviewed Journals

* *Electronic News*, a national peer-reviewed journal (2015).
* *Journal of Applied Journalism and Media Studies,* an international peer-reviewed journal (2015).

Reviewer for Conferences

* Mass Communication Division, Southern States Communication Division (2017 – present)
* Judge for Documentary Division, Broadcast Education Association, BEA Festival of Media Arts Student/Faculty Documentary Division (2017 – present).
* Reviewer for Sports Division, Broadcast Education Association, papers, BEA Conference 2018.

Moderator/Discussant for Conferences

* Moderator/Discussant for the Mass Communication Division, Southern States Communication Division, Nashville, April 2018.
  + Chair – ‘A Million Hands Can Build a Wall’: The Meaning of Social Media Photography
  + Chair – ‘ Follow Your Arrow”: The Sounds of Identity, Expression, Reality, and Representation.
  + Moderator – Digital Showcase: Sights and Sounds of the South
* Discussant at the Mass Communication and Society Division Refereed Paper Research Session, “Media and Audience in a Changing Media Environment” at the national conference of Association for Education in Journalism and Mass Communication, August 2017, Chicago.

**Professional Service**

Judge for Peer-reviewed Video:

* The National Academy of Television Arts and Sciences – Chicago/Midwest Chapter – Reporter - Traffic/Transportation (2017).
* The National Academy of Television Arts and Sciences - Chicago/Midwest Chapter – Media Interactivity (2017).
* The National Academy of Television Arts and Sciences - Mid-America Chapter – Sporting Event/Game – Live Unedited (2017).
* The National Academy of Television Arts and Sciences - Pacific Southwest Chapter – Student Programming – Sports Program (2017).
* The National Academy of Television Arts and Sciences - Chicago/Midwest Chapter – Health/Science – News Feature or Series (2016).
* The National Academy of Television Arts and Sciences - Boston/New England Chapter – High School Music Video (2016).
* The National Academy of Television Arts and Sciences - Boston/New England Chapter – High School: Audio/Sound (2016).

High School: Director (2016).

High School: Editor (2016).

* The National Academy of Television Arts and Sciences - Boston/New England Chapter – Photographer Short Form (2016).
* The National Academy of Television Arts and Sciences – Mid-America Chapter – Sports One Time Special (2016).
* The National Academy of Television Arts and Sciences – New York Chapter – Editor: News (2014).